



BROOKLYN BRIDGE

FEDERICO CASTELLÓN
AND THE BIRTH OF AMERICAN SURREALISM

NEW YORK | 8 - 25 OCTOBER 2024

Sotheby's

EST.
1744

BROOKLYN BRIDGE

NEW YORK | PRIVATE SALES

EXHIBITION DATES: 8 - 25 OCTOBER 2024

FEDERICO CASTELLÓN

Forgotten Man

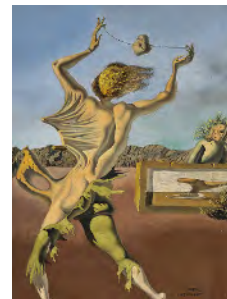
signed *F. CASTELLÓN* and inscribed *TO CHAIM* (lower right)

oil on board

11 $\frac{7}{8}$ by 9 in.

30.2 by 22.9 cm.

Executed *circa* 1935.



FEDERICO CASTELLÓN

Untitled (Surrealist Figure Composition)

signed *Federico Castellón* and dated *N.Y. '38* (lower left)

oil on board

19 $\frac{3}{4}$ by 15 $\frac{1}{4}$ in.

48.3 by 38.1 cm.

Executed in New York in 1938.



FEDERICO CASTELLÓN

Portrait of Old Man

oil on board

11 $\frac{1}{4}$ by 15 in.

28.6 by 38.1 cm.

Executed *circa* late 1930s-early 1940s.



FEDERICO CASTELLÓN

Heavenly Kiss

signed *FEDERICO CASTELLÓN*, dated 1939 and inscribed *Yaddo* (lower center)

oil on canvas

26 $\frac{5}{8}$ by 18 $\frac{3}{8}$ in.

66.4 by 46 cm.

Executed in Saratoga Springs in 1939.



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FEDERICO CASTELLÓN

Susana and the Elders

signed *CASTELLÓN* and inscribed *CHAIM GROSS* and indistinctly (lower left)
white ink and graphite on blue paper
14 $\frac{1}{4}$ by 11 $\frac{1}{2}$ in.
35.9 by 29.2 cm.



FEDERICO CASTELLÓN

Untitled

signed *FEDERICO CASTELLÓN* and dated *N.Y. 37* (lower left)
oil on canvas paper mounted on board
7 $\frac{3}{4}$ by 13 $\frac{1}{2}$ in.
19.7 by 34.3 cm.
Executed in New York in 1937.



FEDERICO CASTELLÓN

The Saint Sebastiane of the Seas

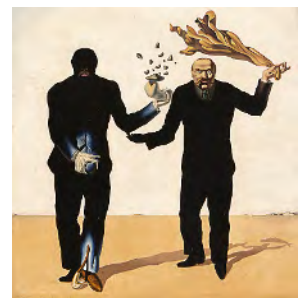
signed *FEDERICO CASTELLÓN* and dated *PARIS 36* (lower left); titled, signed
FRED CASTELLÓN, dated 36 and inscribed indistinctly (lower center)
graphite on paper
5 $\frac{1}{2}$ by 10 $\frac{1}{2}$ in.
13.6 by 27 cm.
Executed in Paris in 1936.



FEDERICO CASTELLÓN

Two Black Men or Voyage to a Sexual Experience

signed *FEDERICO CASTELLÓN* and dated *N.Y. '37* (lower left)
oil on board
7 $\frac{1}{2}$ by 7 $\frac{1}{2}$ in.
20 by 19.4 cm.
Executed in New York in 1937.



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FEDERICO CASTELLÓN

The Cabinet (Old Man with Models)

signed CASTELLÓN and dated '37-46 (lower right)

oil on canvas

20 $\frac{3}{4}$ by 34 $\frac{1}{4}$ in.

50.1 by 87 cm.

Executed in 1937-46.



FEDERICO CASTELLÓN

The Cabinet (Old Man with Models)

signed CASTELLÓN and dated 46 (upper left)

ink and wash on paper

8 $\frac{1}{2}$ by 12 $\frac{7}{8}$ in.

20.6 by 32.7 cm.

Executed in 1946.



FEDERICO CASTELLÓN

Woman with Chastity Belt (Elle avait aux elle sans le chasse)

oil on canvas

27 $\frac{1}{2}$ by 18 in.

68.9 by 45.7 cm.

Executed circa 1939.



FEDERICO CASTELLÓN

La putaine depuis que elle avait decouverter son souvenir de la chasse

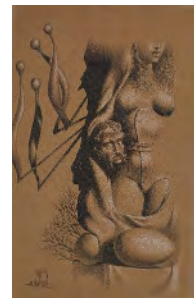
titled (lower center); signed FEDERICO CASTELLÓN and dated N.Y. '38 (lower right)

graphite and white chalk on brown paper

16 by 12 in.

40.6 by 30.5 cm.

Executed in New York circa 1938.



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FEDERICO CASTELLÓN

Untitled

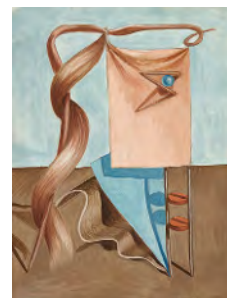
signed CASTELLON and dated '34 (lower right)

oil on board

11½ by 8¾ in.

28.2 by 21.3 cm.

Executed in 1934.



FEDERICO CASTELLÓN

Bird Fantasy (Seaside Tragedy)

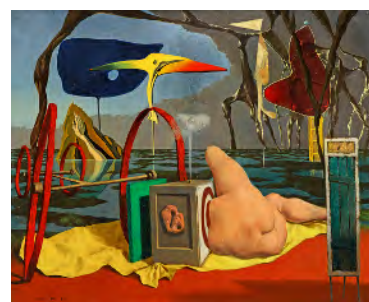
signed CASTELLON and dated 36-51 (lower left); signed CASTELLON and titled SEASIDE TRAGEDY (on the stretcher)

oil on canvas

17 by 21½ in.

43.2 by 53.7 cm.

Executed in 1936-51.



FEDERICO CASTELLÓN

The Game (Alchemist's Sign; Girl with Flame)

signed CASTELLON and dated 70 (lower left)

oil on board

11½ by 15½ in.

29.2 by 39.4 cm.

Executed in 1970.



FEDERICO CASTELLÓN

The Harem Favorite

signed CASTELLON (lower left); signed FEDERICO CASTELLON, titled and inscribed #2220 (on the original stretcher)

oil on canvas

23¾ by 16½ in.

59 by 41 cm.

Executed circa 1940.



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FEDERICO CASTELLÓN

She Pointed to Her Ear "My Brother Looks Down in Vigil"

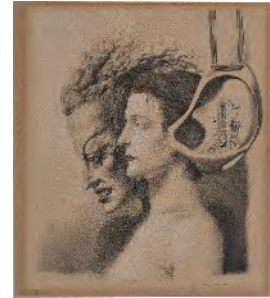
titled (lower left); signed *FEDERICO CASTELLÓN*, dated 1939 and inscribed *YADDO* (lower right)

black and white chalk on paper

13¼ by 11½ in.

33.6 by 29.2 cm.

Executed in 1939.



FEDERICO CASTELLÓN

The Somnabulist in the Landscape of his Erotic Dreams on the Perception of Heat in the Frozen Air

signed *FEDERICO CASTELLÓN* and dated '39 (lower left); titled (lower center); signed *FEDERICO CASTELLÓN*, dated 1939 and inscribed *YADDO* (lower right)

graphite on paper

14¼ by 12½ in.

36.2 by 30.8 cm.

Executed in Saratoga Springs in 1939.



FEDERICO CASTELLÓN

Untitled (Man on architectural remains)

oil on board

14⅞ by 7⅞ in.

37.8 by 18.1 cm.

Executed circa 1950s.



FEDERICO CASTELLÓN

An Isolated Moment of Mystery in the Ruins of a Tyrant's Grounds

titled (lower left); signed *FEDERICO CASTELLÓN* and dated N.Y. 38 (lower right)

graphite on paper

9⅞ by 6¼ in.

23.8 by 15.9 cm.

Executed in New York in 1938.



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FEDERICO CASTELLÓN

A Good Time?

titled, signed *FEDERICO CASTELLÓN* and dated *N.Y. 1939* (lower right);

inscribed *ORIGINAL DRAWING* (lower left)

ink on paper

10 $\frac{1}{8}$ by 7 $\frac{3}{8}$ in.

25.7 by 18.7 cm.

Executed in New York in 1939.



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